

353 Computer Notation Project

STUDENT:

PROJECT:

DATE:

CATEGORY	4 Exemplary	3 Superior	2 Average	0-1 Deficient	Multiplier	% Points	Comments
Notes, rests & rhythms, beaming, and time & key signatures	These elements are notated correctly with very few errors	Most of these elements were noted correctly, but there were a few errors on several pages	Several of these elements were notated incorrectly and/or the score was partially incomplete	There were a large number of errors in these elements and/or the score was significantly incomplete	8X		
Barlines, repeats, measure numbers, and text materials (title, composer, section headings, etc.)	All repeats, barlines, and measure numbers were accurately notated and text appropriately placed with correct fonts and font styles	Most repeats, barlines, and measure numbers were accurately notated and text appropriately placed with correct fonts and font styles with only a few errors or omissions	Several repeats, barlines, measures numbers, and text/fonts were omitted or improperly notated	Many errors or omissions were made with repeat signs, barlines, measure numbers, or text and fonts.	2X		
Expression markings	All expression, performance markings, and fingerings were present and notated correctly with very few errors or omissions	Most expression, performance markings, and fingerings were present, but some were not properly notated or positioned incorrectly	Several expression, performance markings, and fingerings were missing and/or several were notated incorrectly	Most expression, performance markings, and fingerings were missing and/or notated incorrectly	4X		
Articulation & ornamentation	All articulations, grace notes, and other ornamentations were correctly notated and placed with very few errors	Some articulations, gracenotes, or ornamentations were omitted or improperly placed	Numerous articulations, etc. were omitted or improperly placed	Most articulations, etc. were omitted	4X		
Performance	The score plays in Sibelius with an exceptional rendition that accurately reflects tempos, dynamic markings, repeats, articulations, and expressive markings.	The same as "Exemplary" but there are a few places where the performance is not a good rendition.	The same as "Exemplary" but there are multiple instances where the performance is not a good rendition.	Little attention was given to creating a playable rendition of the score	2X		
Page layout (systems, staves, bar and note spacing, margins) carefully done and matches the original	The page layout is carefully done and matches the original score. Parts were printed correctly if required	The page layout is carefully done, but, in some instances, does not conform to the original score. Parts were printed correctly if required.	Attention has been give to layout, but the result demonstrates lack of care in formatting. Parts, if required, were printed but errors in formatting occurred	Little or no attempt was made to format the layout of the score to match the original. Parts, if required, were missing.	5X		

Total percentage points (score based on total points for project)

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