

Informal (and likely incomplete) Timeline of MIDI and Digital Audio Events
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Date	Digital Audio	MIDI
1978	Micro Music DAC for Apple II 8-bit/22kHz digital sound; SoundChaser, AlphaSyntauri, Mountain Music System	
1981		Dave Smith presents Universal Synth Interface spec at AES show
1982	CD Audio	Roland contributes to US1 to become MIDI spec
1983		MIDI introduced at Winter NAMM show with Prophet 600 talking to a Jupiter-6
		Roland MPU-401 MIDI interface
		Jim Miller's Personal Composer (PC)
		DX-7 and Prophet 600 keyboards
		Passport MasterTracks (Apple II/Atari)
1984	CD-ROM	MicroMusic/TAP and ECS software add MIDI capabilities
		CD
		Atari ST with MIDI ports
		MOTU Performer (Mac) and OpCode Vision sequencers
		Standard MIDI File (SMF),
		MIDI Time Code (MTC), Sample Dump specs
1987	Atari MOD files (SoundTracker), AdLib FM synth sound card	Finale (Mac), Cakewalk (PC), and Cubase (Atari)
		software; PG Music Band-in-a-Box
1990	DigiDesign DSP card for Mac	Finale for Windows
		Opcode Studio Vision first DAW+MIDI sequencer software
		General MIDI spec
1991	QuickTime 1.0	
	CD-R recordable disc	
1992	MP3 audio (MPEG-1/Level 3)	Cubase available for Windows, Mac, and Atari; Opcode Music System (OMS)
		Creative Labs SoundFonts
		QuickTime 2.0 adds MIDI support with Roland Sound Canvas sounds
1993	Mosaic Web browser	
1994		
1995	RealAudio streaming audio	
1996	DVDs	Beatnik MIDI Web plug-in
		Studio Vision converts audio to MIDI
		MIDI DownLoadable Sounds (DLS) spec
1997	AAC MPEG-4 audio	Roland Virtual Sound Canvas
		General MIDI 2 spec
		USB MIDI interfaces
		GM Lite for PDAs and cellphones
2001		MIDI XML spec
		Software like Sonar (Cakewalk), Cubase, Digital Performer, and Logic fully integrate digital audio and MIDI
2003	Surround sound mixing added to DAW software along with multi-channel DAW hardware	

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